

## Abstracts

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### **Shimomura Kanzan's Trip to Niigata in 1909 (Meiji 42) : Starting the *Samantabhadra and Manjusri*, His Newly Recognized Work**

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In 1909, the Japanese-style painter Shimomura Kanzan (1873-1930) traveled to Niigata with Kimura Buzan. They stayed for a long time at the estate of Iguchi Shozo, a businessman who lived in Nagaoka, and Kanzan painted *Mt. Ogura*, which became one of his representative works of art.

The *Samantabhadra and Manjusri* painted by Shimomura Kanzan has come to our collection recently, and is also thought to have been painted around the time of when he was traveling. The painting was owned by Watanabe Rokumatsu, another businessman who had business and private connections with Iguchi. Other than this piece, many of Kanzan's artworks have been owned by the people of Niigata, of which many were businessmen.

During the Meiji Period, oil field development and other modern industries in Niigata Prefecture were on the rise, and as such they played a large part in the economy boom of that time. Especially in Nagaoka City, there were many businessmen who collected art pieces as a hobby. In the early Showa Period, collectors of Kanzan's pieces passed away one after another, so *Samantabhadra and Manjusri* is thought to have been acquired by Takatori Hiroshi at the auction which had took place in Nagaoka in 1933.

In this article, I unraveled Kanzan's activities during his Niigata trip as much as possible through the articles of newspapers and magazines at that time. I also explored further clues about his trip with the characters of Niigata owners and his works of their collection which are introduced in his artbooks (published in 1917), and the list of his Posthumous Exhibition (published in 1931). I also mentioned that as the legacy of his trip, the business connections Kanzan created in Niigata have greatly contributed to the restructuring of Nihon Bijutsu-in (1914).

## Eguchi Sogen's Private Records (1) 1958-1985

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Eguchi Sogen passed away on November 16, 2018, and his wife Sumie passed away at the end of June, 2021. The author received a request to organize Sogen's belongings at 2022. Among them, the author found three types of records that Sogen used as his own records.

① Doodles:1958-1962 ※

② Journals:1966-2017 ※

③ Miscellaneous notes:1983-1996

※Some years of records are missing

This article is my transcription of these three private records and notes. It features calligraphy, arts, attitude to his work and views of life. Due to the amount of records, their contents will be introduced in several parts.