

————— Tamao KONISHI

Miyata's artistic works include jewelry. Since he held his first private exhibition in 1965, Miyata has been vigorously producing jewelry, including rings and broaches. Miyata is surprisingly successful in bringing these ordinary items to a higher level of art. Combined with the poetic titles for each of his jewelry pieces, his refined and creative works enthrall those who appreciate them.

In order to know Miyata's philosophy about his work, KONISHI Tamao interviewed Mr. Miyata on January 29, 2003 at the Museum and on February 13, 2004 at his residence in Sado.

Through the interview it was become clear that Miyata looks at his work not only from his point of view, but also from the wearers's. It is this passion and sensitivity that make Miyata's work stand apart from that of other artists. Miyata's work is not just an artistic expression of craftsmanship but the essence of his lost-wax metal casting technique and his artistic spirit.

This is the printed version of the interview. Colored pictures of Miyata's works, his biography, and the bibliography are provided in the exhibition catalog.

————— Katsuhiro OMI

Mr. KAMEKURA Yusaku is an internationally known graphic designer who was born in Niigata in 1915. Until his death in 1997, he produced numerous fine works including his signature piece, the official Tokyo Olympic Games poster. After his death, Kamekura's students collected and took care of a number of Kamekura's sketches, rough drafts, and various personal items, including letters and photos that were found in his studio and home.

In 2001, Kamekura's students donated all of their collected items to the Niigata Prefectural Museum of Modern Art, which greatly added to the museum's already existing collection consisting of his posters, and corporate and product logos. It is believed that the personal nature of the donated items will make the Niigata Prefectural Museum of Modern Art stand apart from other museums that own his work.

The donated items, which came in forty-four cardboard boxes (approximately 42cm x 35cm x 32cm in size) and two cardboard tubes (approximately 1m in length and 30cm in diameter), were closely examined item-by-item to create a thorough inventory. It is the examiner's sincere hope that this list will be useful in organizing future exhibitions of as well as conducting research on Kamekura's work.